



**CATALOGUE
EXHIBITION
OF PAINTINGS
MAY 7th--MAY 27th
1920**

PRICE: 10 CENTS

**ART MUSEUM
OF TORONTO**

C A T A L O G U E

FRANK CARMICHAEL

1. Spring	\$350
2. Autumn Sunlight.....	350
3. November	450
4. An Autumn Landscape.....	450
5, 6. Sketches.....each	50
7-14. Sketches.....each	35

LAWREN HARRIS

15. Portrait.....	
16. Portrait.....	
17. Portrait.....	
18. Portrait.....	
19. Waterfall	\$1,000
20. Shacks.....	1,000
21. Wet Day.....	500
22. In the Ward.....	400
23. Saturday Morning	400
24. Falling Snow	500
25. Decorative Landscape.....	600
26-29. Sketches.....	not for sale

A. Y. JACKSON

30. The Northland	\$800
31. Night—Georgian Bay.....	200
32. A Summer Cottage.....	200
33. Storm—Georgian Bay	200
34. A Nova Scotia Village	250
35. A Fishing Village	250
36. Three Rock Falls	250
37. A Storm in March.....	300
38. The Freddy Channel.....	200
39. Cagnaschene Lake.....	250
40. Spring in Lievin	300
41-47. Sketches.....	not for sale

FRANK H. JOHNSTON

48. Canyon Algoma.....	\$ 50
49. Reflections—Agawa Canyon.....	75
50. Froth Pattern, Below Rapids	100

FOREWORD



THE group of seven artists whose pictures are here exhibited have for several years held a like vision concerning Art in Canada. They are all imbued with the idea that an Art must grow and flower in the land before the country will be a real home for its people.

¶ That this Art will differ from the Art of the past, and from the present day Art, of any people; superseding nothing, only adding to what has been done. Also it seems inevitable when something vital and distinctive arises it will be met—

- (1) by ridicule, abuse or indifference.
- (2) The so-called Art lovers, having a deeply rooted idea that Art is a matter of picture buying through the medium of the auctioneer or dealer, will refuse to recognize anything that does not come up to the commercialized, imported standard of the picture-sale room.

They prefer to enrich the salesman than accept the productions by artists native to the land, whose work is more distinctive, original and vital, and of greater value to the country.
- (3) The more sophisticated will meet it with: "If you have no traditions, no background, no Art is possible." How then do traditions arise? Or they will say that anything

FRANK H. JOHNSTON—(Continued)

51. Near Beaver Meadow.....	\$100
52. Woodland Tapestry.....	100
53. Rapids on the Agawa	100
54. Falling Leaves.....	100
55. Autumn Impression	100
56. Beaver Meadow.....	100
57. Fallen Tree.....	150
58. Wild Cherry and Live Forever	150
59. Algoma.....	150
60. Bald Rock—Algoma	150
61. Autumn—Algoma.....	150
62. Spruce Tangle—Algoma.....	150
63. Edge of the Forest	150
64. Fire Swept—Algoma	750
65. Beaver Haunts—Algoma.....	750

ARTHUR LISMER

66. The River Drivers	\$600
67. Logging.....	600
68. Halifax Harbor	600
69. Spring in Nova Scotia	600
70. Springtime on the Farm.....	300
71. Winter	125
72. The Valley	100
73. Camouflage	100
74. The River	125
75-81. Sketches	each 30

J. E. H. MACDONALD

82. The Tangled Garden.....	not for sale
83. Pumpkins and Pump	\$150
84. A Laurentian Village	250
85. The Wild River.....	not for sale
86. The Little Fall.....	250
87. A Beaver Dam.....	250
88. October Afternoon—Laurentians.....	250
89. Blossom Time.....	not for sale
90. Pine Boughs	100
91. Wind Clouds	50
92-96. Sketches—Lake Simcoe.....	each 25
97. Sketch—Algoma	25
98-101. Sketches	not for sale

F. HORSMAN VARLEY

102. Portrait of Mr. Vincent Massey.
Loaned by Mr. Massey and by courtesy of
the Warden and Stewards of Hart House.
103. Portrait of Miss Winifred Head.....
104. Portrait of J. E. H. MacDonald, A.R.C.A.
105. Character Sketch—Prof. Barker Fairley.....
106. The Sunken Road—August 1918.....
107. The Old Barn \$300
108. Farm—South Camp, Seaford, Eng. 150
- 109-114. Sketches

R. S. HEWTON

115. The Barnyard \$200
116. The White Cottage..... 200
117. Pont Neuf—Paris..... 200

R. PILOT

118. Noonday, Ste. Eustache..... \$40
119. The Yellow Tree 40

ALBERT ROBINSON

120. Returning to Boucherville \$500
121. Drawing Ice..... 500

Frank Carmichael	Lawren Harris
A. Y. Jackson	Arthur Lismer
J. E. H. MacDonald	F. Horsman Varley
Studio Building	
Severn Street	- - Toronto, Ontario

Frank H. Johnston
96 Keewatin Ave.
Toronto

Some of the pictures of this group may be hired, preferably by clubs and educational institutions. For further particulars apply J. E. H. MacDonald, 25 Severn St., Toronto.

INVITED EXHIBITORS:

R. S. Hewton	R. Pilot	Albert Robinson
Montreal	Montreal	Montreal

produced will shortly die and be superseded—which is to say that nothing has been or ever will be worth the doing. They will say anything that sounds erudite, patting their own backs at the expense of Art and country.

Finally: A very small group of intelligent individuals, realizing that the greatness of a country depends upon three things: "its Words, its Deeds, and its Art." Recognizing that Art is an essential quality in human existence they will welcome and support any form of Art expression that sincerely interprets the spirit of a nation's growth.

¶ The artists here represented make no pretence of being the only ones in Canada doing significant work. But they do most emphatically hold that their work is significant and of real value to the country. They also hold with A. E. Russell, the Irish writer, "that no country can ever hope to rise beyond a vulgar mediocrity where there is not unbounded confidence in what its humanity can do." And that, "if a people do not believe they can equal or surpass the stature of any humanity which has been upon this world, then they had better emigrate and become servants to some superior people."

¶ A word as you view the pictures. The artists invite adverse criticism. Indifference is the greatest evil they have to contend with. But they would ask you—do you read books that contain only what you already know? If not, they argue, that you should hardly want to see pictures that show you what you can already see for yourselves.